

Nohora A. Arrieta Fernández  
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## EDUCATION

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Ph.D., Georgetown University, 2021  
Latin American Literature and Cultural Studies  
Dissertation Title: "Bittersweet Poetics: Aesthetics and Politics of the Sugar Plantation in Brazil and the Caribbean (1990-2018)"  
Co-chairs: Joanne Rappaport and Vivaldo Santos

M.A., Georgetown University, 2016  
Latin American Literature and Cultural Studies

B.A., Universidad Nacional de Colombia, 2011  
Literary Studies  
Thesis Title: "The narrator in the short-stories of Roberto Burgos Cantor and Luis Fayad"  
Adviser: Patricia Trujillo  
*Academic Exchange* - Universidad Complutense de Madrid, 2008-2009

## AWARDS, GRANTS, AND FELLOWSHIPS

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2023 Harold N. Glassman Dissertation Award in the Humanities	2023
Writers Mentorship Program / Latinx in Publishing	2023
Presidential Postdoctoral Fellowship Program UCLA	2021-2023
Guarini Dean's Postdoctoral Fellowship in Afro-Latinx and/or Afro-Latin American Studies Dartmouth College (Declined)	2021
<i>Pre-doctoral Visiting Fellow</i> – Afro Latin American Research Institute /Harvard University	2020-2021
ACLS/Mellon Dissertation Completion	2020-2021
Travel Research Seminar in Afro-Latin American Art: Building the field (ALARI-Harvard University and Getty Foundation)	2020-2024
Georgetown Graduate Fellowship	2014-2020
Dissertation Research Travel Grant - Georgetown Graduate School (Fieldwork in Brazil)	Fall 2019
GradGov Research Project Award	Summer 2018
BIS (Brazilian Initiation Scholarship) - BRASA (Brazilian Studies Association)	Summer 2017
Summer Research Grant - Spanish and Portuguese Department	Summer 2017
FULBRIGHT Fellowship (Master/Georgetown University)	2014-2016
Colfuturo Program - MinEducación, Colombia	2013-2014

**PUBLICATIONS**

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**Work in Progress**

Arrieta Fernández, Nohora. *Bittersweet Poetics: Aesthetics and Politics of the Sugar Plantation in Brazil and the Caribbean (1990-2018)* (book manuscript).

Arrieta Fernández Nohora, and Mark Sanders. *A Circus for the Gods: The Poetry of Pedro Blas Julio*. University of New Mexico Press (forthcoming).

Arrieta Fernández, Nohora. "Why the plantation?" (article to be submitted to *Journal of Latin American Cultural Studies*).

Arrieta Fernández, Nohora. "Modos de hacer/Modos de fazer": arte contemporânea mulheres artistas da diáspora africana nas américas".

Arrieta Fernández, Nohora and Eliana Días Muñoz (eds., and trad.). *Women Poets from Africa, Brazil and the Caribbean* (book manuscript).

**Peer-reviewed Articles**

Arrieta Fernández, N. (2022). "Ver o Não Visto: a Poética Invisível de Marcelo D'Saete". *Direito Público*, 19 (101).

Arrieta Fernández, Nohora. "Lo que contiene esa oscuridad": estéticas de la ambigüedad en *Cumbe*, de Marcelo D'Saete," *Mitologías hoy: Revista de pensamiento, crítica y estudios literarios latinoamericanos* 20 (2019): 141-164.

Arrieta Fernández, Nohora. "Literatura y política en la «reconstrucción» de *Jegua* en *Resistencia en el San Jorge*: una lectura de los archivos personales de Orlando Fals Borda," *Tabula Rasa* 23 (2015): 105-129.

**Book Chapters**

Arrieta Fernández, Nohora. "Tiago Sant'Ana: Leaving the Plantation". *Visual Cultures of Slavery*. Editors: Agnes-Lugo Ortiz and Larissa Brewer-García (forthcoming).

Arrieta Fernández, Nohora. "How to look at silence". In *Women and Migrations: Responses in Art, History and Policy*. Kalia Brooks Nelson, Cheryl Finley, Deborah Willis and Ellyn Toscano (eds.). Open Book Publishers, 2022.

**Translations**

Arrieta Fernández, Nohora and Mark Sanders (ed., and trad.). *Semantic of the world: the poetry of Afro-Colombian Poet Rómulo Bustos Aguirre*. University of New Mexico Press, 2022.

Arrieta Fernández, Nohora (trad.). "A selection of poems by Carolyn Forché". *Huellas. Revista de la Universidad del Norte*, 110, Fall 2022.

Arrieta Fernández, Nohora (trad.). *Professor Lino: aula de música*, by Patricia Lino. Capiranhas do Parahybun, 2022.

Arrieta Fernández Nohora, Vivaldo Santos, Bianca Uribe and Willyam Thums. *Letras e becos. Literature from the outskirts of São Paulo. A Bilingual Online Anthology*. (2017) <https://www.literaturaperiferica.co/about-sobre>.

**Edited journal**

Arrieta Fernández, Nohora and Tatiane Schilaro (ed.). *BLUE/AZUL*, an experimental reader. (In press).

Arrieta Fernández, Nohora and Matheus Gato (eds.). *Transition Magazine* 130, 2020. Dossier "AfroBrazil".

## Reviews

Arrieta Fernández, Nohora. Review *El ala que no cesa: muestra poética*, by Taller de Poesía Héctor Rojas Herazo. (February, 2023).

Arrieta Fernández, Nohora. Review of *Arte desde América Latina (y otros pulsos globales)*, by Gerardo Mosquera. *Latin American and Latinx: Visual Cultures*, (July 2022).

Arrieta Fernández, Nohora. Review of *Somos Luces Abismales*, by Carolina Sanín. *LALT* 12 (2019).

Arrieta Fernández, Nohora. Review of *Mujeres en la música en Colombia: el género de los géneros*, edited by Carmen Millán de Benavides and Alejandra Quintana. *Crolar: Sound and Dissonance: Music in Latin American Culture*, 4.2 (2015).

Arrieta Fernández, Nohora. Review of *Teatro y Vanguardia en Hispanoamérica*, by Concepción Reverte Bernal. *Literatura: teoría, historia y crítica* 10 (2008).

Arrieta Fernández, Nohora. Review of *Propuestas teórico metodológicas para el estudio de la literatura hispánica medieval*, edited by Lilian Won der Walde. *Lingüística y Literatura* (2008).

## Other Publications (selected)

"Después de mucho tiempo, me siento y miro: notas sobre arte contemporáneo en Cartagena de Indias". Canal Cultura, 2023

<https://canalcultura.org/2023/06/01/después-de-mucho-tiempo-me-siento-y-miro/>

"Francisco Pinto and Venezuelan Afro-Indigenous History". *Contemporary &*, September, 2022

<https://amlatina.contemporaryand.com/es/editorial/francisco-pinto-and-venezuelan-afro-indigenous-history/>

"A Very Long Night: The Poetics of Tiago Sant'Ana". En *Terremoto. Revista de arte contemporáneo*. March, 2022

<https://terremoto.mx/en/revista/la-noche-mas-larga/>

"Bitter Poetics. Sugarcane in Caribbean Art". *Contemporary &*, November 15, 2021

<https://amlatina.contemporaryand.com/editorial/sugarcane-in-caribbean-art/>

"Four vignettes by Marcelo D'Saete". *Transition 130*, 2020 (1), pp. 190-11.

"Museos, protestas y Black Lives Matter: una opinión desde el corazón del imperio (caído). "

<https://artishockrevista.com/2020/07/13/museos-protestas-black-lives-matter/>

"Una nota justo antes o después del final: Bienal de Whitney 2019."

<http://artishockrevista.com/2019/10/29/whitney-biennial-2019/>.

"Históricas Afroatlánticas o impresiones atrasadas de una exposición de la que hablaremos durante mucho tiempo" <http://artishockrevista.com/2018/12/20/historias-afro-atlanticas/>.

"Un niño y un escarabajo en la tierra de Kansas (la fotografía de Gordon Parks)"

<https://www.elojodelcangrejo.com/lecturas/un-nino-y-un-escarabajo-en-la-tierra-de-kansas/>.

"Una cortina de Fuego Azul" (Ralph Ellison)" <https://www.elojodelcangrejo.com/lecturas/una-cortina-de-fuego-azul/>.

#### INVITED LECTURES AND SCHOLARLY TALKS

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"Bittersweet: Poetics of the Sugar Plantation in Latin American Arts (1990-2018), Columbia University, March 9, 2023.

"Anotações sobre arquivo, arte contemporânea e artistas da diáspora africana nas Américas", Museu de Arte de São Paulo, November 24, 2022.

"Modos de conocer/Modos de fazer: Black Women Artists in Latin America". University of North Carolina, Greensboro, March 30, 2022.

"Biennial Black Brazil. Panel. "Curating in the Diaspora", March 17, 2022.

"Poéticas amargas: estéticas y políticas de la plantación de azúcar en América Latina (1990-2018)". University of California, Los Angeles, February 28, 2022.

"Afro-Latin American Artists and the archive", Harry S Truman, City College of Chicago, February 11, 2022.

"Poéticas de la plantación de azúcar: arte contemporáneo en Brasil y el Caribe (1990-2018)". University of California, Riverside, January 28, 2022.

"Reimagining the Intimate Life of Black Women: The Aesthetics of Rosana Paulino and Natalia Marques)". Stanford University, January 19, 2022.

"Aesthetics and Politics of the Sugar Plantation in Brazil: The Ambiguity of *Cumbe*." The Brazilian Initiative at Duke University, October 26, 2021.

"Jornadas de Fotografia Latinoamericana". Nohora Arrieta and Ana Lira. Centro de Fotografía, Montevideo, October 20, 2021.

"Poéticas Amargas: estéticas y políticas de la plantación de azúcar en Brasil y el Caribe (1990-2018)". Harvard University, October 15, 2021.

"Literatures of Annihilation, Exile, & Resistance - Pedro Blas Julio Romero." Presentation by Nohora Arrieta and Mark Sanders. University of Notre Dame. March 5, 2021.

"Jamaica y Tamarindo. Afro Tradition in the heart of Mexico". Discussion with Ebony Bailey and Nohora Arrieta. Harvard University. October 5, 2020.

"Women and Migrations: Responses in Art, History and Policy". Panelist. Organized by Deborah Willis and Ellyn Toscano. New York University. August 8, 2020.

"Representações do açúcar na arte contemporânea," Fundação Joaquim Nabuco, Recife. June 6, 2019.

"Politics, Art, and the Importance of Intersectionality," Panelist. Georgetown University. April 8, 2019.

"Drapetomania," Panelist. Waller Gallery, Baltimore. May 19, 2018.

"Memorias visuales de la violencia en Colombia: telares y novela gráfica," Universidade Federal do Estado do Rio de Janeiro, Rio de Janeiro. June 30, 2017.

#### CONFERENCE PRESENTATIONS

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"Tiago Sant'Ana: the poetics of sugar in Contemporary Brazil". Slavicult/Neubauer Colloquim. University of Chicago, Nov 18, 2022.

“Afro-Latin American Art Seminar”. Dumbarton Oak and National Gallery of Art, May 23-27, 2022.

"Poéticas amargas: estéticas de la plantación de azúcar en el arte contemporáneo afro-brasileño," LASA 2020, May 13 - 16 (Panel organized).

"Aesthetics of the Sugar Plantation in Contemporary Brazil: The Afro-diasporic proposal of *Cumbe*, by Marcelo D'Saete," BRASA xv, March 26-28, 2020 (postponed).

"Estéticas de la opacidad: la plantación de azúcar en dos artistas visuales de Brasil y el Caribe." International Conference “African/Diaspora Migrations, Displacements and Movements: Histories, Politics and Poetics,” Howard University, October 30 - November 1, 2019.

"O corpo negro nas instalações de açúcar de Maria Magdalena Campos-Pons,” Seminário Internacional Experiências da Liberdade no Mundo Atlântico. UFRB, Salvador (Brazil), November 6-9, 2018.

"Estéticas da plantação na arte afrocaribenha contemporânea: as instalações de Nikolai Noel," X Copene (Congresso de pesquisadores (as) negros (as)). Uberlândia (Brazil), October 12-17, 2018.

"Estéticas de la opacidad: La plantación de azúcar en la novela gráfica *Cumbe*, de Marcelo D'Saete," LASA, Barcelona May 23, 2018 (Panel organized)

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#### TEACHING EXPERIENCE

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<b>Georgetown University – Instructor Spanish</b>	Fall 2016-2020
SPAN 003 – Introductory Spanish	Summer 2020
SPAN 032 – Intermediate Spanish	Spring 2020
PORT 250 – The Black Diaspora in Brazil (designed syllabus and taught in Portuguese)	Spring 2019
SPAN 268 – Latin American Film	Spring 2018
SPAN 262 – Latin America: Literature and Culture II	Fall 2017
SPAN 112 – Latin America in Context	Spring 2017
SPAN 022 – Intermediate Spanish II	Fall 2016

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#### RELATED WORK EXPERIENCE

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Chief-Editor. BLUE/AZUL. Translating the Black Diaspora. (2020-present)

Co-founder/Board. Mare Project. Curatorial Platform for the African Diaspora. (2019-2022)

Proofreader. Ministerio de Cultura de Colombia, Arts Department, (2013-2014)

Proofreader. Editorial Legis. S.A. (2013)

Administrative coordinator and editor. *Babel: First International Symposium in Comparative Literature*. Universidad Nacional de Colombia, Literature Department, (2013-2014)

Research Assistant, Instituto Francés de Estudios Andinos (Lima, Perú). “General Santa Cruz, Joaquín Olmedo and Juan Germán Roscio”. Lead Investigator: Georges Lomné, Ph.D., (2012)

Publishing Assistant. Academic Journal *Literatura: teoría, historia, crítica*, Universidad Nacional de Colombia (2009-2011)

Research Assistant, Universidad Nacional de Colombia (Bogotá). “Books and Reading during Colony times in Nuevo Reino de Granada”. Lead Investigator: María del Rosario Aguilar, Ph.D., (2009)

Editor and translator. *Si quieres estudiar en los Estados Unidos* series. Centro Colombo Americano de Bogotá (2009-2011)

Research Assistant. Universidad Complutense de Madrid (Madrid). “International relations between the U.S and Spain.” Lead Investigator: Antonio Niño Rodríguez, Ph.D. (2009)

Research Assistant. “Black Bogotá: The Politics and Everyday Experience of Race in Post-Constitutional Colombia”. Lead Investigator: Fatimah Williams Castro, Ph.D. (2009)

Research Assistant. “Afro-Colombian Authors from the Nineteenth and Twentieth Centuries”. Lead Investigator: Lawrence Prescott, Ph.D. (2007)

## RESEARCH GROUPS

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University of Chicago, Working Group on Slavery and Visual Culture's Neubauer seminar on the afterlives of slavery  
Harvard University/Afro-Latin American Research Institute, Research Seminar on Afro Latin American Art

## UNIVERSITY SERVICE

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Peer-Reviewed reader; *Journal of Lusophone Studies*. December 2022  
Peer-Reviewed reader; Pontificia Universidad Católica del Perú. *Revista Conexión*. June 2022  
The ALARI Second Continental Conference on Afro Latin American Studies, Committee. Afro-Latin American Research Institute, at Harvard University. March 2022  
Peer-reviewed reader; *Hispanic Review*. September 2021  
Organizer and Coordinator. "Arts and Politics in Brazil today: a conversation with Moises Patricio". Georgetown University. Feb, 28 2019  
Peer-reviewed reader; Universidad Nacional de Colombia. *Revista Literatura: teoría, historia, crítica*. 2016

## COMMUNITY/EXTRACURRICULAR SERVICE

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Red Hemisférica Afrodescendiente. 2021-present  
Co-founder. Mare Projects, Curatorial Platform for the African Diaspora. 2019-present  
NBN en español. Cohost. Academic podcast on Latin American Literature and Visual Arts. 2020-present  
Co-founder and editor. E-Magazine El Ojo del Cangrejo. 2011-2021

## CREATIVE COLLECTIVES

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Palenke, Investigación y Creación. Creative collective, Bogotá (2021-2022)  
Laboratoire Cueillir, Reunion Island (2021-2022)

## LANGUAGES

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**Spanish:** speak, read and write (native); **English:** speak, read and write; **Portuguese:** speak, read and write;  
**French:** read

## MEMBERSHIPS

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Latin American Studies Association (LASA)  
Brazilian Studies Association (BRASA)  
Association for the Study of the Worldwide African Diaspora (ASWAD)